

## Glen W. Fulce

### Profile

Production, post-production and encoding, and content acquisition are areas in which Glen W. Fulce excels. With 29 years of professional video experience, Glen is talented in all aspects of production: broadcast series, music videos, corporate, and educational productions. He's also a gifted writer, producer and editor as well as director of photography, lighting director and audio engineer. Glen's post-production and encoding expertise serves him well and was instrumental in the development of three post-production facilities. Glen draws on his experience and relationships with the motion picture studios as a consultant on content acquisition projects.

Glen founded zeroTango Inc. in late 2006. zeroTango is a hybrid HD production company and digital video content portal providing premium video content as well as original, professional programming that is exclusive to the zeroTango portal.

Previously in 2004, Glen co-founded Optical Entertainment Network Inc. where his original duties were as director of studio operations and content management. His role was to oversee all content creation, encoding as well as network and studio relations.

The position morphed and grew into the role of executive vice president of OEN Studios. Under his leadership, OEN Studios provided in-house video content for Optical Entertainment Network. Glen also was tasked with developing original HD content for OEN's FISION Network and had 16 HD programs in various stages of development. In 2006, OEN shifted its focus towards its FISION home service and away from original content development. With OEN's blessing and support, Glen launched zeroTango Inc. in order to build on the exciting programming already in development.

While developing zeroTango, Glen has continued producing programming under his company – Ardent River Productions – and acted as a content acquisitions and encoding consultant for HD Giants in Lake Tahoe as that company transitioned from a music only to a music and video provider.

Glen also has worked closely with The CJ Coolidge Company to promote executive-level business development through the company's publishing and seminars in both video and internet 2.0 activities.

While Glen has been in senior management for the last few years, he has performed in many crew positions over the course of his long career, concentrating on producing and directing for the past 16 years. His extensive knowledge of all production aspects and his ability to change from a news-style format to full-scale broadcast production gives Glen a communication range that enhances each of his projects.

In addition to owning Ardent River Productions (formerly MasterComm Productions), Glen has worked with several production companies, networks, corporate, government agencies and nonprofit organizations such as: World News Tonight; 20/20; Good Morning America; Sony Music Corp.; GB Records, Inc.; Emerald City Productions; Hot Spot Productions; Alpha Video Productions; MAST Communications; Entertainment Tonight; MTV; PBS; The History Channel; America's Most Wanted; Inside Edition; Hard Copy; Monday Night Football; HGTV; E!; TLC; DEA; U.S. Customs; and various corporate and educational programs.

## Experience

### **zeroTango Inc. – Dallas/Houston, Texas** **President and Chief Content Officer**

Glen co-founded zeroTango Inc. in late 2006. He is responsible for strategic planning, budgeting and development of the zeroTango portal and original programming. He manages client and vendor relations, program acquisition and the day-to-day operation of the office staff and production crews.

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### **Ardent River Productions – Dallas, Texas** **Owner/Producer/Director**

As owner/producer of this full-capability video production company, Glen met the needs of his clients by bringing the right people and the right resources to each project. He was creative and unafraid to try new ideas in order to make each project a success. Glen embraced ever-changing technologies to push the envelope in digital video production for such clients as: Sony Music Corp.; GB Records, Inc.; Hot Spot Productions; ABC; Camp El Har; First Baptist Church of Denison; and Integrative Pediatric Therapy.

As owner of Ardent River's predecessor, MasterComm Productions, Glen provided the same high-quality work for: Hatton W. Sumners Institutes on the Founding Documents; *California CrackDown!* in Sacramento and *Texas CrackDown!* in Dallas/Fort Worth; Dallas Chapter of the International Association of Business Communicators; Faith Bible Church of DeSoto; U.S. Customs Service; and various network programs, corporate and educational projects.

### **OEN Studios – Houston, Texas** **Executive Vice President**

As EVP, Glen's responsibilities included managing staff and freelance crews as well as strategic planning and development of both Fision in-house production and original HD programming. He also set and managed the budgets for OEN Studios and each of the original programs in development.

### **Optical Entertainment Network Inc. – Houston, Texas** **Director of Studio Operations and Content Management**

Charged with managing the implementation of the corporate video image, Glen garnered awards for the original OEN corporate introduction. As well as overseeing all content acquisition and encoding while managing all network and studio relations.

He also built a staff of skilled production professionals and engaged a pool of highly trained, professional freelance production and acting talent from around the United States to work on a project-by-project basis.

## **Alpha Video Productions – Dallas, Texas**

### **Staff Producer/Director/Editor**

As staff producer, Glen was responsible for the day-to-day functions of the producer/director such as budgeting, proposal writing, client sales, script writing, field production and post production. A few clients served for Alpha included: CAM International (Central America); Collin County Justice Center; Northrup-Grummund; Nortel; Kodak; and Primco.

## **KXII Channel 12 – Sherman/Denison, Texas**

### **Weekend News Producer**

During Glen's tenure, he worked in all positions including studio camera operator, field production, lighting, audio, on-air traffic control and transmitter operations.

### **Other Projects**

In addition to Glen's experiences as a producer and director, he has many freelance credits as a director of photography, lighting director, editor, audio engineer, and video systems engineer.

#### **Education**

1980-1981	Grayson County College; Denison, Texas Journalism/Photography
1982-1983	University of North Texas; Denton, Texas Film/Photojournalism
1985-1987	North Lake College; Irving, Texas Video/Film

Glen also is a Training Board-certified mediator under Texas Civil Practice and Remedies Code, Title 7, Section 154. He holds a lifetime FCC Restricted Radiotelephone Operator Permit.

#### **Skills**

Glen has extensive experience using professional HD, HDV, BetaCam and DV cameras and decks; Final Cut Pro and Avid non-linear editing systems; video system design, professional lighting and sound equipment; budgeting, proposal writing, client sales, script writing and staff management. He also is proficient on both Mac and PC platforms and software.

#### **Interest**

When Glen isn't working, he enjoys collecting and reading first editions, volunteering his professional expertise for his church's ministry productions, digital and 35 mm photography, and traveling internationally and across the United States with his wife and son.